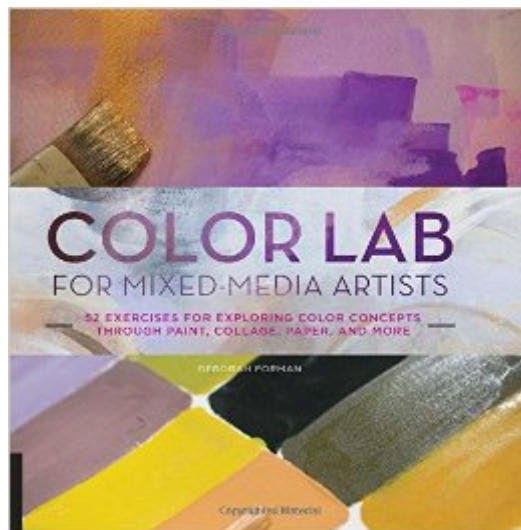


The book was found

# Color Lab For Mixed-Media Artists: 52 Exercises For Exploring Color Concepts Through Paint, Collage, Paper, And More (Lab Series)



## Synopsis

Create the very best mixed media with 52 inspiring exercises! Strengthening your understanding and use of color will make your mixed-media art shine as you complete 52 labs that span painting, collage, drawing, assemblage and more. In *Color Lab for Mixed Media Artists*, color is explored through multiple lenses—nature, history, psychology, expression—as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience. Artist and color-theory expert Deborah Forman provides you with techniques and instruction. These materials and labs focus primarily on paint and collage, along with experimental projects for book making, sculpture and installation. Work your way through the color spectrum, using the steady beat of color as the guiding framework. Don't be intimidated by color—understand how it works, what shade, tint, and pure color will work for your project, and how to select, mix, or pair colors. When you're done, you'll have 52 personal, meaningful, outstanding, and colorful projects and the inspiration to create many more!

"Deb Forman's book is a welcome addition to my studio book shelf. The exercises provide the novice with valuable information on techniques and materials combined with the confidence to explore their own intuitive creative path. For the experienced artist the exercises offer an opportunity to engage with familiar painting mediums in fresh new ways. I would recommend this book both to novice artists just starting out and established artists seeking to reinvigorate their studio practice." - Neal Walsh, Painter and Gallery Director at AS220

"Deborah Forman is a fantastic teacher. She is able to bring her myriad talents to bear in the classroom by transmitting the joy and pleasure she takes in her own artistic practice to her students, who are at many different points in their own creative journeys. She is incredibly generous with her ideas, and honors the integrity of all of her students by encouraging experimentation, tenacity, and compassion as they develop their own skills as artists." - Dr. Karen Carr, Humanities Professor, RISD

"Deborah Forman's Color Theory course was inspiring, exciting and informative. She encouraged her students to push their experimentation with color to the limits which resulted in beautiful palettes that I never dreamed I could create. Overall, this class was a wonderful experience and gave me great insight as to which direction I want to take with my own artwork." - former student

## Book Information

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## Customer Reviews

The author carefully creates projects that a range of artists can use to push their skills. Projects are 2-3 pages long and are infused with content from the world of art. The book could be used as a personal exploration or as a group class. Her instructional style is well organized and accessible. This is the second book I've purchased written by Ms. Forman. Both subjects, color and painting, were equally well organized. I have many (as in many, many, many) art, craft & quilting books. These are books I'll USE as well as read. Highly recommended.

This is a fabulous book on color. Instead of the usual do-this/do-that recipe format, this book makes a few suggestions in a small amount of type then shows either process pictures or samples of different artwork using the same color ideas on facing pages. Sure there are methods discussed but this is not a do-it-my-way/personality presentation. There really is some wow on these pages with some advanced level artists, but I never felt that they were truly beyond my medium level skills. Frankly it is such a gust of fresh air to discover a book in a market crowded with craft books that feature a single artist presenting her/his style on page after page. This book's artist-author is thoughtful, inventive, curious, and encouraging without being trite or apologetic. The featured guest artists are just as interesting. Color is not copy righted by a single artist. Color is not the providence of a single style, supply or medium. Somehow we've lost sight of the creative part and gone into marketing based books on art. A book on Joseph Cornell isn't selling Brand X and Frida Kahlo isn't selling copy-me art classes. Color can be taught and it will improve your work. This book goes with the perspective of examples and ideas -- better for self-starters but useful eye candy for everyone whether self-proclaimed as an artist or crafter. I love the Color Lab edition for all these things and know you will too.

i really have trouble with color in my artwork. i have to really work at it, so that i select colors that will make my paintings, journals, and mixed media work look beautiful, exciting, and interesting. i've purchased a few titles on color, over the past couple of years and this is one of the best and most helpful. i would recommend this every day, all day. LOL

I love this book! Beautifully illustrated in full color, it is absorbing and didactic. Each chapter is rich and multilayered, offering stunning visual examples along step-by-step artist projects that are adaptable to any level. Images of art historical masterpieces and traditional crafts from around the globe provide a context for a diverse array of projects ranging from painting to assemblage to bookmaking to fabric dyeing. What sets this book apart from other arts and crafts books is its features on contemporary artists: We are invited into the studios of a distinct and vibrant group of artists, who in their own words talk about their influences, process, and materials. I found this kind of insight valuable and inspiring, and even checked out individual artists through the websites provided in the contributor pages. No matter where you are in your artistic journey, this book contains an idea, method, or project to motivate, challenge, and interest. Highly recommended, and makes a great gift!

Color Lab is a beautiful book. It is organized as a series of labs or exercises, many of them building on the one before. Starting with red and working it's way through purple to black and white, Forman breaks down the quality of each color. It is written by an artist for artists. The labs are simple and easy for anyone to approach, yet they also leave room for each individual to find and explore their own creative vision. I think this is the mark of a great art teacher. As an Artist, I appreciate Forman's approach. As an Art Teacher, I find this book invaluable. I think all art teachers should have a copy of this book in their classroom. You may be surprised by what your students are able to create with Color Lab as a guide.

Color Lab, along with the author's first book, Paint Lab, have proved to be very valuable as a studio teaching tool. As a painter and educator, I found the methods and materials are organized in each unit exercise, and allow students to explore and build on concept and process. Units are open-ended which encourages visual discovery practice, enhanced by great inspiration images throughout the book. I introduced the Notan unit, with great success, students immersing themselves in relating lights and darks as they relate to positive and negative. I highly recommend

Color Lab, for the journey of color exploration.

Oh I love this book. I am an evolving quilting artists and I first saw this book at the public library and borrowed it from the library on a whim. After reading the whole book, I had to buy it an add it to my collection of books to inspire me visually and in art quilt color/fabric selection and palette ideas. Nice done!

Color Lab is a brilliant book. Brilliant in that a busy (and not so crafty mom) can sneak in family art project without much trouble. The organization and layout of the book make it easy to pick an idea or two and make it happen. My son and I worked on two projects. He picked a collage and I liked the idea of tea stained paper. I was so inspired by the paper staining that I ended up working with that paper to make woven paper. I would never have made it to a craft project without this book. Perfect for busy parents, not-craft inclined parents, and for those looking for ideas to tickle their imaginations.

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